

**С. МАЙКАПАР**

**соч. 25**

**ДВЕ НЕЖНЫЕ ЗАПИСКИ  
для фортепиано**

**S. MAUKAPAR**

**оп. 25**

**DEUX BILLETS DOUX  
POUR PIANO**



**ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО  
МУЗЫКАЛЬНЫЙ СЕКТОР.**

**МОСКВА - ЛЕНИНГРАД**

**1925 г.**







MSL  
M  
25  
M3416  
D84  
1925

à Irène Eneri.  
Billet doux.

S. MAYKAPAR, Op. 25, № 1.

Andantino. M.M. ♩ = 76.

Piano.

*p dolce*  
*pp*  
*più cresc.*  
*mp*  
*p rit.*  
*a tempo*  
*pp*  
*pp*  
\*  
1919 r.



à Raïa Liwschitz.

## Billet doux.

S. MAYKAPAR. Op. 25, № 2.

Allegretto, M.M. ♩ = 100.

Piano.

*p*

*simile*

*poco me-*

*no piano*

*mp*

*p x p x p x p*

*x p*



First system of musical notation, piano score in D major. Treble and bass staves. Dynamics: *m.d.*, *poco cresc.*

Second system of musical notation, piano score in D major. Treble and bass staves. Dynamics: *m.d.*, *f*, *m.d.*, *pp*, *Red.*

Third system of musical notation, piano score in D major. Treble and bass staves. Dynamics: *pp*, \*

Fourth system of musical notation, piano score in D major. Treble and bass staves. Dynamics: *p.*

Fifth system of musical notation, piano score in D major. Treble and bass staves. Dynamics: *p.*



Новая цена  
р. к.

